

Message Text

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PAGE 01 STATE 207778
ORIGIN CU-06

INFO OCT-01 NEA-10 ISO-00 EUR-12 USIA-15 SIG-02 /046 R

DRAFTED BY: CU/ARTS: BGERSTEIN/SB
APPROVED BY: CU/ARTS: PEWHEELER
CU/ARTS: DCOE
DESIRED DIST: CU/NEA: EBARNES; USIA/INA: GGMORELY; USIA/CS:AGRABELL
-----126883 311108Z /12/14

R 302347Z AUG 77
FM SECSTATE WASHDC
TO AMEMBASSY ATHENS
AMEMBASSY COLOMBO
AMEMBASSY DACCA
AMCONSUL ISTANBUL
AMEMBASSY KABUL
AMEMBASSY KATHMANDU
AMEMBASSY NEW DELHI
INFO AMCONSUL BOMBAY
AMCONSUL CALCUTTA
AMCONSUL MADRAS

UNCLAS STATE 207778

C O R R E C T E D C O P Y (FOR OMITTED ADDEE)

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: JAZZ GUITARIST BARNEY KESSEL

1. JAZZ GUITARIST BARNEY KESSEL, EVALUATED AS VERY GOOD BY
PANEL ON FOLK MUSIC AND JAZZ AND ONE OF WORLD'S FINEST
EXPONENTS OF ELECTRIC GUITAR, AVAILABLE FOR PERFORMANCES
INDIA DECEMBER 5 TO 17, 1977 FROM LONDON OR VALLETTA. HIS
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SPECIALTY IS COMBINING SOLO PERFORMANCE WITH WORKSHOP IN
TWO-HOUR PROGRAM. FIRST HALF IS MINI-CONCERT FOLLOWED BY
QUESTION AND ANSWER SESSION. FEE IS DOLS 500 PER CONCERT
PLUS PER DIEM AND ROUND-TRIP TRAVEL FROM EUROPE. HE CAN
PERFORM SOLO CONCERT ONLY FOR THIS FEE ALSO. HOWEVER IF
CONCERT ARRANGED WITH LOCAL RHYTHM SECTION (BASS AND DRUMS)
FEE IS DOLS 750 IN SMALL HALL (500 SEATS OR LESS) AND DOLS

1000 IN HALL OVER 500 SEATS. REHEARSAL TIME MUST BE ARRANGED
DAY OF CONCERT IN THIS EVENT.

2. KESSEL WAS SUCCESSFULLY PROGRAMMED IN EAST ASIA IN MARCH
1977 AND FIVE EUROPEAN POSTS PICKING HIM UP THIS OCTOBER.

3. ADVISE OF INTERESTED PROGRAMMING AND HOW MANY PROGRAM
DAYS NEEDED. CHRISTOPHER

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 30-Aug-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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Drafter: CU/ARTS: BGERSTEIN/SB
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770351-1185, D770314-0576
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t1977086/aaaaaexu.tel
Line Count: 70
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: aa17635a-c288-dd11-92da-001cc4696bcc
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Original Classification: UNCLASSIFIED
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Original Previous Classification: n/a
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SAS ID: 1596788
Secure: OPEN
Status: NATIVE
Subject: JAZZ GUITARIST BARNEY KESSEL
TAGS: SCUL, US, GR, (KESSEL, BARNEY)
To: ATHENS COLOMBO MULTIPLE
Type: TE
vdkgvwkey: odbc://SAS/SAS.dbo.SAS_Docs/aa17635a-c288-dd11-92da-001cc4696bcc
Review Markings:
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